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Writing for Radio (Writing Handbooks) Christopher William Hill

Writing for Radio is an entertaining, accessible and informative book, providing a step-by-step guide to writing for this specific dramatic medium. A helpful approach to the process of writing a successful radio play from first draft to production draft and on into the recording studio, this book is suitable for first time writers, as well as established writers who simply haven't yet written for radio. A practical handbook that's both reliable and upbeat, providing an honest 'insider's view' of how radio plays are written and recorded.

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