



Crossing Boundaries in Graphic Narrative: Essays on Forms, Series and Genres

Jake Jakaitis

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Although the idea that graphic narratives represent an important literary form is still debated in academic circles, in recent years comics scholarship has emerged into wider contexts. This collection of new essays considers various literary approaches to graphic narrative and sequential art. The authors examine the politics of comic form and narrative, the ways in which graphic narrative and sequential art "cross over" into other forms and genres, and how these articulations challenge the ways we read and interpret texts. By bringing literary theory to bear on graphic narrative and balancing readings of individual texts with larger ideas about comics scholarship as a whole, this work expands our understanding of the form itself and its engagement with political culture.

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