



Inspired 3D Lighting & Compositing

David Parrish

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To survive in today's competitive 3D computer graphics industry, one must possess the technical and artistic skills necessary to create believable visual effects. Through tutorials, interviews, and industry-proven examples, this book provides a complete breakdown of lighting and compositing a digital image or scene, from the basic concepts of lighting to the advanced and challenging special effects used on some of the most well-known feature films in recent history. This exploration of the day-to-day workings of veterans in the visual effects industry makes Inspired 3D Lighting and Compositing a great tool for anyone looking to break into the field.

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