



# Supporting Yourself as an Artist: A Practical Guide

*Deborah A Hoover*

Download now

Read Online 

# Supporting Yourself as an Artist: A Practical Guide

*Deborah A Hoover*

## **Supporting Yourself as an Artist: A Practical Guide** Deborah A Hoover

With all the resources available to assist them, why do most of the one million working artists in America lack the support they need for their creative work? In *Supporting Yourself as an Artist*, Deborah Hoover, a successful arts administrator, argues that the missing link is information--not only about where artists' resources are, but about what they are, and how to tap into them. This unique guide outlines a step-by-step approach by which artists can develop a critical network of individuals, organizations, and information resources that will enable them to support themselves well as artists.

Based on eight years of research, during which she interviewed more than 100 artists nationwide, and on her own experience as arts administrator and fundraiser, Hoover illustrates how artists have obtained free or low-cost contributions of everything from printing services to tax assistance. She includes first-hand accounts from corporate representatives, patrons of the arts, arts administrators, and artists themselves--people who are anxious and willing to help artists find adequate means of support.

More than just another list of funding sources, *Supporting Yourself as an Artist* helps artists develop procedures for identifying the right funding source for a specific project, for writing proposals, requesting funds by phone or in person, dealing positively with rejection, and much, much more. Each page is filled with practical, easy-to-use information for painters, filmmakers, poets, playwrights--artists of every kind. Whether you live in New York, Portland, or Austin, if you are an artist supporting yourself by your art, you will find this an invaluable resource, to be used time and again in your career.

"I only wish that this had been written sooner. It's a life-sustaining consomme: rich but transparently clear. An essential aid for financial muddleheads like me."--Richard Leacock, Filmmaker

"This book is the artist's best guide to creating funding opportunities. It helps artists see how they can be as creative in funding their work as in making their work. This guide also provides a larger vision for funding artists that all arts administrators will find useful." Anne Hawley, Executive Director, Massachusetts Council on the Arts and Humanities

"An excellent job....It's comprehensive, lively, well-written, and filled with information available nowhere else. It should be required reading for every artist and every person who is concerned with the support of individual artists."--Starr Ockenga, Photographer

A practical handbook on how to survive as an independent artist

·Contains solid, easy-to-use information on everything from getting funds to getting help on taxes to getting free equipment

·Based on interviews with more than 100 practicing artists plus the author's own extensive experience as the director of MIT's innovative program for the arts

About the Author:

Deborah A. Hoover, formerly Executive Director of the Council for the Arts at the Massachusetts Institute of Technology, is now a cultural advisor to the Gambian government.

 [Download Supporting Yourself as an Artist: A Practical Guide ...pdf](#)

 [Read Online Supporting Yourself as an Artist: A Practical Guide ...pdf](#)

**Download and Read Free Online Supporting Yourself as an Artist: A Practical Guide Deborah A Hoover**

---

## **Download and Read Free Online Supporting Yourself as an Artist: A Practical Guide Deborah A Hoover**

---

### **From reader reviews:**

#### **David Patton:**

Information is provisions for those to get better life, information currently can get by anyone from everywhere. The information can be a know-how or any news even a concern. What people must be consider if those information which is within the former life are challenging to be find than now is taking seriously which one is appropriate to believe or which one typically the resource are convinced. If you have the unstable resource then you get it as your main information it will have huge disadvantage for you. All of those possibilities will not happen with you if you take Supporting Yourself as an Artist: A Practical Guide as the daily resource information.

#### **David Busby:**

Spent a free time to be fun activity to accomplish! A lot of people spent their leisure time with their family, or their friends. Usually they accomplishing activity like watching television, gonna beach, or picnic in the park. They actually doing same every week. Do you feel it? Will you something different to fill your personal free time/ holiday? Can be reading a book may be option to fill your free time/ holiday. The first thing that you'll ask may be what kinds of publication that you should read. If you want to attempt look for book, may be the book untitled Supporting Yourself as an Artist: A Practical Guide can be very good book to read. May be it might be best activity to you.

#### **Doris Seavey:**

This Supporting Yourself as an Artist: A Practical Guide is fresh way for you who has interest to look for some information mainly because it relief your hunger details. Getting deeper you in it getting knowledge more you know or perhaps you who still having little bit of digest in reading this Supporting Yourself as an Artist: A Practical Guide can be the light food in your case because the information inside this particular book is easy to get through anyone. These books develop itself in the form which can be reachable by anyone, yeah I mean in the e-book application form. People who think that in guide form make them feel drowsy even dizzy this e-book is the answer. So you cannot find any in reading a book especially this one. You can find what you are looking for. It should be here for a person. So , don't miss that! Just read this e-book variety for your better life in addition to knowledge.

#### **Gloria Eller:**

Do you like reading a reserve? Confuse to looking for your favorite book? Or your book seemed to be rare? Why so many query for the book? But any kind of people feel that they enjoy for reading. Some people likes looking at, not only science book but novel and Supporting Yourself as an Artist: A Practical Guide as well as others sources were given expertise for you. After you know how the good a book, you feel need to read more and more. Science guide was created for teacher as well as students especially. Those guides are helping them to add their knowledge. In additional case, beside science reserve, any other book likes

Supporting Yourself as an Artist: A Practical Guide to make your spare time much more colorful. Many types of book like this one.

**Download and Read Online Supporting Yourself as an Artist: A Practical Guide Deborah A Hoover #3SBMW0ZCNAX**

## **Read Supporting Yourself as an Artist: A Practical Guide by Deborah A Hoover for online ebook**

Supporting Yourself as an Artist: A Practical Guide by Deborah A Hoover Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Supporting Yourself as an Artist: A Practical Guide by Deborah A Hoover books to read online.

### **Online Supporting Yourself as an Artist: A Practical Guide by Deborah A Hoover ebook PDF download**

**Supporting Yourself as an Artist: A Practical Guide by Deborah A Hoover Doc**

**Supporting Yourself as an Artist: A Practical Guide by Deborah A Hoover Mobipocket**

**Supporting Yourself as an Artist: A Practical Guide by Deborah A Hoover EPub**

**Supporting Yourself as an Artist: A Practical Guide by Deborah A Hoover Ebook online**

**Supporting Yourself as an Artist: A Practical Guide by Deborah A Hoover Ebook PDF**