



The art of the print: masterpieces, history, techniques

Fritz Eichenberg

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The liveliest and most comprehensive book on the graphic arts ever published. THE ART OF THE PRINT explores the development of the graphic arts from the earliest examples of true prints made in the Far East over a millennium ago to the latest experiments with new materials that have released the print from the flat surface of the sheet of paper and allowed it to assume surprising three-dimensional forms. Every technique of printmaking is covered, from the major processes of woodcut, intaglio, lithography, mezzotint, and silkscreen, to less common processes such as the monotype. Many of the works of art illustrated in THE ART OF THE PRINT have never been reproduced before. The author, Fritz Eichenberg, was Director Emeritus of the Pratt Graphics Center in New York City. He describes and illustrates each of the various techniques expertly and thoroughly, plainly enough for the reader and collector but also professionally enough for studio guidance. In addition to his own eloquent text, Eichenberg has assembled an anthology of statements by such older masters of printmaking as Durer, Rembrandt, Goya, Hogarth, Audubon, Piranesi, Cassatt, Degas, Picasso, Matisse, and Miro, and also comments by contemporary artists such as Rosenquist, Stalla, and Trova. The step-by-step progress of works by Carol Summers and Arthur Deshaies created specifically for THE ART OF THE PRINT is also illustrated. Thus, all the various techniques are investigated, defined, and explained. Illuminating comparisons are also offered between artists who worked centuries apart but who are united by subject or style, with comparative illustrations reproduced side-by-side. And there is a section devoted to the great graphics workshops, past and present, illustrated with prints created in them. Combining a wealth of illustrative material, historical and technical information, and definitive commentary, THE ART OF THE PRINT will provide an indispensable and truly satisfying art book and reference.

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