



Rep Weaves: 27 Projects Using New and Classic Patterns

Laila Lundell

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Scandinavian rep weave, or ripsmatta in Swedish, is a simple weave structure where the warp almost always covers the weft. Traditionally used as a rug technique but in actuality a very versatile method, it is well-known in weaving circles as immeasurably fun because it is simple and very fast to weave. Classic styles are characterized by bold, geometric patterns that appeal to both the purist and the modernist, and are easily used as a source of inspiration—as in this book—for exciting variations and novel color combinations. Despite its charms, rep weave is notorious for being difficult to treadle and requiring the kind of advanced loom rarely available at home or during short weaving classes. Understandably, these issues have "scared away" amateur weavers in the past. Now, finally, author Laila Lundell—Executive Advisor for the National Handicrafts Council of Sweden and author of the international bestseller *The Big Book of Weaving*—provides an easy-to-use, highly illustrated manual that makes the rep weave technique accessible to all. With *Rep Weaves: 27 Projects Using New and Classic Patterns*, you no longer have to fear threading and harness tie-up, nor falling in love with a beautiful pattern you can't possibly weave on the basic loom you already have. Lundell explains a breakthrough method for threading and harness tie-up that is so easy, weavers of any experience level and ability will be capable of completing every project in the book—and others—on an ordinary counterbalance loom (no specialized equipment needed!) Lundell includes both classic patterns and her own variations, using checks, stripes, and bands to create stunning rugs, placemats, table runners, and curtain valances. Themes and colors span the spectrum, certain to tantalize the most discerning weaving enthusiast's palate. All drafts are followed by thorough explanations and step-by-step instructions, as well as photos and illustrations to ensure success for the unpracticed weaver, as well as help those with experience problem-solve. Patterns increase in complexity as you advance through the book, beginning with two and four harness weaves and moving on to six and eight harnesses—so you won't grow bored as you progress. With Lundell's book in hand, your rep weaving future knows no bounds.

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