



Treasure Island: A Quality Print Classic

Robert Louis Stevenson, Joan Dark

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I remember him as if it were yesterday, as he came plodding to the inn door, his sea-chest following behind him in a hand-barrow; a tall, strong, heavy, nut-brown man; his tarry pig-tail falling over the shoulders of his soiled blue coat; his hands ragged and scarred, with black, broken nails, and the saber cut across one cheek, a dirty, livid white. I remember him looking round the cove and whistling to himself as he did so, and then breaking out in that old sea-song that he sang so often afterwards: "Fifteen men on the dead man's chest, Yo-ho-ho and a bottle of rum!" in the high, old tottering voice that seemed to have been tuned and broken at the capstan bars. Then he rapped on the door with a bit of stick like a handspike that he carried, and when my father appeared, called roughly for a glass of rum. This, when it was brought to him, he drank slowly, like a connoisseur, lingering on the taste, and still looking about him at the cliffs and up at our signboard. "This is a handy cove," says he, at length; "and a pleasant sittuated grog-shop. Much company, mate?" My father told him no, very little company, the more was the pity. "Well, then," said he, "this is the berth for me. Here you, matey," he cried to the man who trundled the barrow; "bring up alongside and help up my chest. I'll stay here a bit," he continued. "I'm a plain man; rum and bacon and eggs is what I want, and that head up there for to watch ships off. What you mought call me? You mought call me captain. Oh, I see what you're at—there"; and he threw down three or four gold pieces on the threshold. "You can tell me when I've worked through that," said he, looking as fierce as a commander. And, indeed, bad as his clothes were, and coarsely as he spoke, he had none of the appearance of a man who sailed before the mast, but seemed like a mate or skipper, accustomed to be obeyed or to strike. The man who came with the barrow told us the mail had set him down the morning before at the "Royal George"; that he had inquired what inns there were along the coast, and hearing ours well spoken of, I suppose, and described as lonely, had chosen it from the others for his place of residence. And that was all we could learn of our guest. He was a very silent man by custom. All day he hung round the cove, or upon the cliffs, with a brass telescope; all evening he sat in a corner of the parlor next the fire, and drank rum and water very strong. Mostly he would not speak when spoken to; only look up sudden and fierce, and blow through his nose like a fog-horn; and we and the people who came about our house soon learned to let him be. Every day, when he came back from his stroll, he would ask if any seafaring men had gone by along the road. At first we thought it was the want of company of his own kind that made him ask this question; but at last we began to see he was desirous to avoid them. When a seaman put up at the "Admiral Benbow" (as now and then some did, making by the coast road for Bristol), he would look in at him through the curtained door before he entered the parlor; and he was always sure to be as silent as a mouse when any such was present. For me, at least, there was no secret about the matter; for I was, in a way, a sharer in his alarms. He had taken me aside one day and promised me a silver fourpenny on the first of every month if I would only keep my "weather eye open for a seafaring man with one leg," and let him know the moment he appeared. Often enough when the first of the month came round, and I applied to him for my wage, he would only blow through his nose at me, and stare me down; but before the week was out he was sure to think better of it, bring me my fourpenny piece, and repeat his orders to look out for "the seafaring man with one leg." How that personage haunted my dreams, I need scarcely tell you.

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