



The Selected Poetry of Guido Cavalcanti: A Critical English Edition (Troubador Italian Studies)

Simon West

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Guido Cavalcanti is a key figure in the early development of Italian poetry along with his younger friend Dante Alighieri. Cavalcanti is also essential to the course of modernist poetry in English, influencing among others Ezra Pound and Louis Zukofsky. 'The Selected Poetry of Guido Cavalcanti: A Critical English Edition' provides the best introduction in English to this medieval Italian poet. The selection of annotated verse translations includes the famous 'Donna me prega' and the correspondence sonnets to Dante. 'Simply the best translations of Cavalcanti I have ever seen. [...] A considerable contribution to our understanding of Duecento Italian literature.' Robin Kirkpatrick, Professor of Italian and English, University of Cambridge, and translator of Dante, *The Divine Comedy*.

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