



Ceramics and Print (Ceramics Handbooks)

Paul Scott

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Printmaking techniques have long been used in the pottery industry, but until comparatively recently ceramicists have tended to view the use of these techniques with disdain. Attitudes are changing rapidly now, however, as makers continue to explore creative possibilities while working with ceramic materials.

In this book, Paul Scott briefly discusses the history of ceramics and print, and then concentrates on the techniques used by contemporary ceramicists. These include: screen printing, both transfer decoration and working directly onto clay; photographic processes; sponge printing; stamped ware; linocuts; prints from plaster slabs; and other printmaking techniques.

For this new edition *Ceramics and Print* has been significantly expanded and treats recent developments in the use of the photocopier, laser printer, and computer-generated prints. Many of the illustrations are new, and color images now replace almost all of the earlier black-and-white photographs. The book, groundbreaking in its original publication, has in the Second Edition been brought up to date and should add considerably to the knowledge of this exciting and popular medium.

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