



The Gaze on the Past: Popular Culture and History in Antonio Munoz Molina's Novels

Olga Lopez-valero Colbert

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"The Gaze on the Past: Popular Culture and History in Antonio Munoz Molina's Novels" explores his creation of compelling narratives about Spain's immediate past by engaging in a dynamic dialogue with popular culture and the media. The author asserts that popular culture functions in Munoz Molina's novels as provider of a series of strategies that serve to represent in the text aspects of Francoism and the transition to democracy that constitute major social experiences of those periods, such as silence, fear, isolation, paranoia, claustrophobia, and exclusion (all experiences of Francoism) as well as silence, oblivion, and disillusionment as representative experiences of the Transition years. Colbert focuses on the role of popular music, film, photography, the thriller, the romance novel as well as the radio and other gadgets of modern technology in Munoz Molina's novels in an interdisciplinary approach that combines cultural studies and historical research with close readings of literary texts. Olga Lopez-Valero Colbert is Assistant Professor of Spanish at Southern Methodist University.

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