



ACCIDENTALS HAPPEN! A Compilation of Scales for Double Bass in Three Octaves: Major & Minor, Modes, Dominant 7th, Pentatonic & Ethnic, Diminished & Augmented, Whole Tone, Jazz & Blues, Chromatic

William H. Somach

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ACCIDENTALS HAPPEN! is a diverse scale book which includes scales from classical, jazz, blues and a variety of world music traditions. In this book are 26 scales notated in all 15 key signatures. The scales in this book are: Major, Harmonic & Melodic Minor, Dorian, Phrygian, Lydian, Mixolydian (Dominant 7th), Aeolian (Natural Minor) & Locrian Modes, Major & Minor Pentatonic Scales, Spanish/Jewish, Hungarian Minor, Arabic, Hindu, Augmented, Lydian Augmented, Major & Minor Diminished, Whole Tone & Diminished Whole Tone, Harmonic Major, Blues, Bebop, Lydian Dominant & Chromatic scales. All scales in this book are notated in THREE OCTAVES. It includes reference material on 25 scales, the "Circle of Fifths", key signatures & enharmonic equivalents. Half steps are shown in all scales where applicable. It is designed for more advanced classically-trained double bass players. A great preparation for improvisation.

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