



Satie Seen Through His Letters: ART OF LITERARY TRANSLATION

Ornella Volta

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This whimsical book about the eccentric Parisian composer Erik Alfred Leslie Satie (1866-1925) confirms his position as one of the most bizarre personalities in music history. Gathered by a determined iconographer, the director of the Satie Foundation in Paris, and arranged somewhat chronologically by topic, such as "Friends," and "Lawsuits," these letters to Cocteau, Debussy, Milhaud, Picasso, Ravel and Stravinsky, among others, many of which have not been previously published, give us a picture of Satie the friend, student, neighbor, composer and musical influence, and of the only adherent to a religion that he founded. Illustrated with line drawings by Cocteau, Magritte and Picasso, as well as Satie's own musical scores and logos, this book will entrance and delight those interested in Parisian cultural life in the early 20th century.

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