



# The Best of Adventure, Volume 2 - 1913-1914

*Doug Ellis (editor)*

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“*Adventure* [became] the symbol of excellence in popular fiction,” wrote historian Robert Sampson, and in doing so set a standard other periodicals found difficult to achieve. Within its pages could be found modern and historical dramas, tales at sea, in the desert or jungle, set on land or in the air; many written by those who had first hand experience with the settings of their stories.

Following up on the highly acclaimed first volume in *The Best of Adventure* series, Volume 2 picks up where Volume 1 ended with a selection of works from the third and fourth years of the publication. This collection brings together 19 of the best tales that appeared therein, including rarely or never-before reprinted works by Talbot Mundy, Rafael Sabatini, Gordon MacCreagh, Edgar Wallace, J. Allan Dunn, Hugh Fullerton and others.

*The Best of Adventure, Volume 1—1910-1912* was a finalist in the Book of the Year Awards!

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