



How to Paint Photographs in Water Colors; A Practical Handbook Designed Especially for the Use of Students and Photographers, Containing Directions ... in All Descriptions of Photo-portraiture

George B. Ayres

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This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1869 edition. Excerpt: ...is a pale, sober tint; the shadows of which can be made with Raw Umber and Roman Sepia. CADMIUM.--Which is of a rich orange tint; can be shaded with Cadmium itself, Burnt Sienna, or Sepia and Lake. RoMAN Ocran-Which is a brownish-yellow, semi-opaque; and can be shaded with Burnt Sienna and Vandyke Brown, using them separately in the order named. For 'the high lights of all yellows, add Chinese White to the local color.-I For Red Draperies. Under this general head may be classed three divisions, as follows: PINx-Is simply a reduction, with water or Chinese White, of Lake or Carmine; although Roseor Pink Mad der alone answer much better for this color. It should be delicately shadowed with Scarlet Lake, and, by adding Cobalt to the local color, made to produce a lilac tint; and the lights heightened with Chinese White. The delicateness and permanency of the Madders render them by far the most desirable for Pink. CIuMsoN_ Can be produced with Carmine or Lake, though the first-named is the more powerful and brilliant. If Carmine is used, the addition of Lake will do for the lighter shadows, and Sepia and Lake for the heavier; sometimes Vandyke Brown and a little Black. For high lights, add White to the local color. ScARLnT.-The different hues can be produced with the Vermilions. Scarlet Vermilion and Carmine make an excellent, but opaque, tint; whilst another, more transparent--for silks, etc.--can be formed with Indian Yellow and Carmine. Scarlet Vermilion, if used alone, may be increased in brightness by laying under it a strong tint of Cadmium or Indian Yellow. The shadows of scarlet may be of Lake and Sepia; and for the high lights, add Naples Yellow and Chinese White to the local color. ' The ordinary reds, Light, Indian, and...

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