



Drawing and Painting the Nude: A Course of 50 Lessons

Philip Tyler

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Artists have always been fascinated with portraying the nude: the beauty and nuances of the human figure are endlessly absorbing. This practical and inspirational book celebrates and continues that enduring and beautiful tradition by encouraging you to discover your own talent and style. Philip Tyler looks in detail at the key skills and themes, such as perception, proportion, composition, color, and facture, that the artist needs. He then investigates ideas and styles, and encourages you to interpret the nude so your paintings have those elusive qualities of vitality and relevance, which can turn a painting into a masterpiece.

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