



The Making of the British Galleries at the V&A: A Study in Museology

Christopher Wilk, Nick Humphrey

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In 2001, the Victoria and Albert Museum, London, opened its new British Galleries to huge international acclaim. The V&A is the model for decorative arts museums the world over, and these revolutionary, award-winning new galleries provide a completely original, dynamic, and innovative approach: everything from audience access to display cases was reappraised. This book uses the British Galleries as a case study in modern curatorship, museum design, and display.

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